At PLAY-HOUSE PRICES.

At the THEATRE ROYAL, DRURY-LANE,

To-morrow, WEDNESDAY March 23, 1791, will be performed
(BY PARTICULAR DESIRE)

REDEMPTION,

A SACRED ORATORIO,

Selected from the Great and Favourite Works of HANDEL,

That were Performed in WESTMINSTER-ABBEY, and at the PANTHEON.

PART I.

Overture to the occasional Oratorio

CHORUS,

O! First-Created Beam, *Samson.*

Air.—*Mr. REINHOLD.*

He layeth the Beams. *Eatius.*

CHORUS,

When his loud Voice, *Jephtha.*

Air.—*Mrs. CROUCH.*

Where e'er you Walk, *Semele.*

CHORUS,

How excellent thy Name, *Saul.*

Air.—*Mr. SPENCE,*

Speak ye who best can tell, *Ptolomy.*

Air.—*Miss BROADHURST,*

Abraham, enough. *Susannah.*

Air.—*Miss HAGLEY,*

Jehovah is my Shield. *Occasional Oratorio.*

CHORUS,

Blest be the Man. *Joseph.*

Air.—*Miss DAVIS,*

Pious Orgies. *Judas Macc.*

DOUBLE CHORUS.

He gave them Hail-stones. *Israel in Egypt.*

Duetto.—*Messrs. REINHOLD and DIGNUM,*

The Lord is a Man of War. *Israel in Egypt.*

CHORUS,

Moses and the Children of Israel. *Israel in Egypt.*

Air.—*Miss DAVIS,*

Sing ye to the Lord

DOUBLE CHORUS,

The Horse and his Rider..

PART II.

CHORUS,

Ye Sons of Israel. *Joshua.*

Air.—*Miss HAGLEY,*

O! had I Jubal's Lyre. *Joshua.*

Air.—*Mr. REINHOLD,*

Jehovah Crown'd. *Esther.*

CHORUS,

He comes, — — *Esther.*

Air.—*Miss DAVIS,*

Angels ever bright and fair. *Theodora.*

CHORUS.

Welcome mighty King. *Saul.*

MARCH IN JUDAS MACCHABÆUS.

Air and Chorus.—*Mrs. CROUCH,*

In sweetest Harmony. *Saul.*

CHORUS.

Their Bodies are buried in Peace. *Funeral Anthem.*

DEAD MARCH IN SAUL.

Air.—*Mr. SPENCE,*

Lord remember David. *Sosarmes.*

Air.—*Mr. REINHOLD,*

The Sword that's drawn *Occasional Oratorio.*

CHORUS,

GOD SAVE THE KING. *Coronation Anthem.*

PART III

Air.—*Mrs. CROUCH.*—Where is this stupendous Stranger? — — *Alcina.*

Air.—*Mr. DIGNUM.*—There beneath a lowly Shade. — *Alexander Balus*

Air.—*Mrs. CROUCH.*—He was Eyes unto the Blind. — — *Siroe.*

Chorus.—Hosannah to the Son of David. — — — *Athalia.*

Air.—*Mr. REINHOLD.*—He was brought as a Lamb, — — *Diadamia.*

Chorus.—He Sitteth at the Right Hand of God. — — *Te Deum.*

Air.—*Miss DAVIS.*—Holy Lord God Almighty.. — — *Rodelinda.*

Chorus.—Glory be to the Father. — — — *Jubilate.*

The Principal VOCAL PARTS by

Mrs CROUCH,

Miss HAGLEY, | Mr. SPENCE,

Mr. REINHOLD, | Mr. DIGNUM,

Miss BROADHURST,

And Miss CECILIA DAVIS, detta Inglesina.

Conductor, Dr. ARNOLD.

First Violin, Mr. SHAW.

End of the First Part, a Concerto on the Hantboy, by Mr. W. PARKE.

End of the Second Part, a Concerto on the Violin, by Master CLEMENT.

No Money to be returned.——Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

BOXES 5s.——PIT 3s.——FIRST GAL. 2s ——SECOND GAL. 1s

The Doors to be opened at half past Five, to begin at Half past Six o'Clock. *Vivant Rex et Regina*